

THE VIRGIN OF GUADALUPE, HER MIRACULOUS APPEARANCES AND SCIENCE FACT/FICTION



Hector Correa and Jaime Lujan in *Heroes and Saints*, 1992.

RUDY V. BUSTO, U.C. SANTA BARBARA

11:10-12:30 – THURS. OCTOBER 5 – INTN 2043

The Latinx scholarship on the Virgin of Guadalupe is almost entirely hagiographical and avoids the debate over whether the miracle of the Virgin Mary in 1531 Mexico is “real” history. This lecture suggests that appreciating the science fictional aspects of the Virgin of Guadalupe’s appearance brings new understanding of that event. Interpreting, for example, the original sources through the materiality of European military, and New World racial and metaphysical sciences, Guadalupe’s miraculous appearance is the reimagining of possibilities: the “science fictionality” of indigenous and *criollo* Mexicans confronted by European science and technologies. The lecture compares the appearance of Guadalupe in 1531 with its reiteration in Cherrie Moraga’s 1993 play “Heroes and Saints.”

Rudy V. Busto is Associate Professor of Religion at UCSB. His teaching and research interests focus broadly on race and religion in North America, with specific interests in Chicana religion, Asian American religion, and the intersections of religion and science fiction. He is the author of King Tiger: The Religious Vision of Reyes López Tijerina, and is currently completing a manuscript on Asian American religion (Disorienting Subjects: Asian Americans and Religion), and continues to work on a book project on Chicana Religion (The Predicaments of Nepantla: Chicana Religion).

All Colloquium events are free and open to the public.

Upcoming talks in the
2017-2018 colloquium
series:

November 2

“The Breaking of the Outer Man”: Asceticism, the Self, and the Church in Watchman Nee’s Mature Thought
Paul Chang, Department of Religious Studies, UCR

December 7

Informant as Researcher: Rethinking the Subjective Experience of Studying One’s Own Community
Shou-Jen Kuo, Department of Religious Studies, UCR

January 25

The Unread Book: Visual Display and Image Narratives in Medieval Tibet
Sarah Aoife Richardson, University of Toronto

February-March:

Watch for talks by our Jain Studies endowed chair candidates!

April 12

Title TBA

Rebecca Bartel, San Diego State University

May (Date pending)

Title TBA

Molly McGarry, Department of History, UCR

June 7

What is ‘Asian American’ about Asian American Christianity?

Rebecca Y. Kim, Pepperdine University

DEPARTMENT OF
RELIGIOUS
STUDIES

